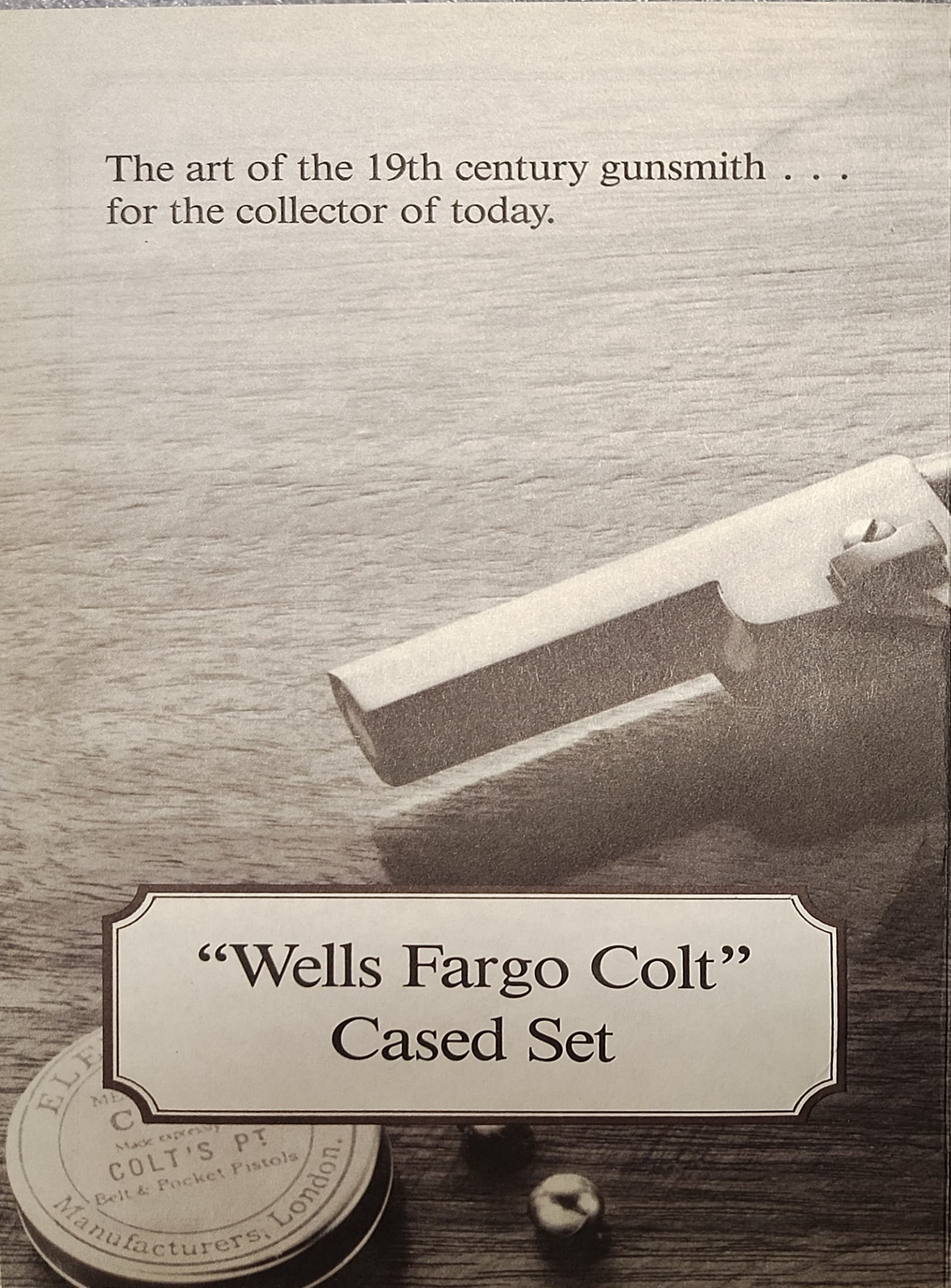
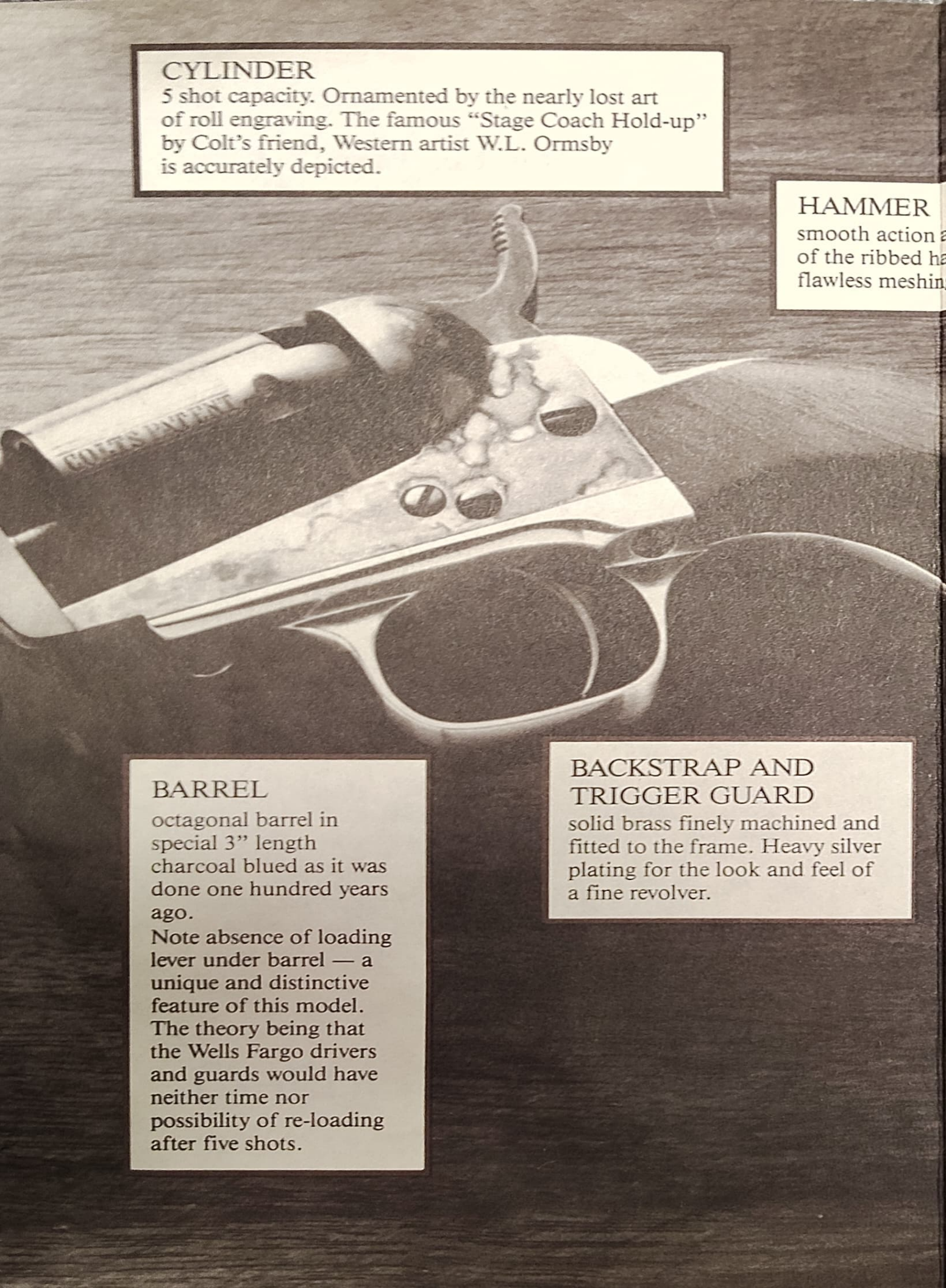
Soon you will experience
a sense of Old West adventure
and the pleasure of owning
a finely crafted revolver

. . . like few others ever will.

The art of the 19th century gunsmith . . .
for the collector of today.



"Wells Fargo Colt" Cased Set



CYLINDER

5 shot capacity. Ornamented by the nearly lost art of roll engraving. The famous "Stage Coach Hold-up" by Colt's friend, Western artist W.L. Ormsby is accurately depicted.

HAMMER

smooth action a
of the ribbed ha
flawless meshin

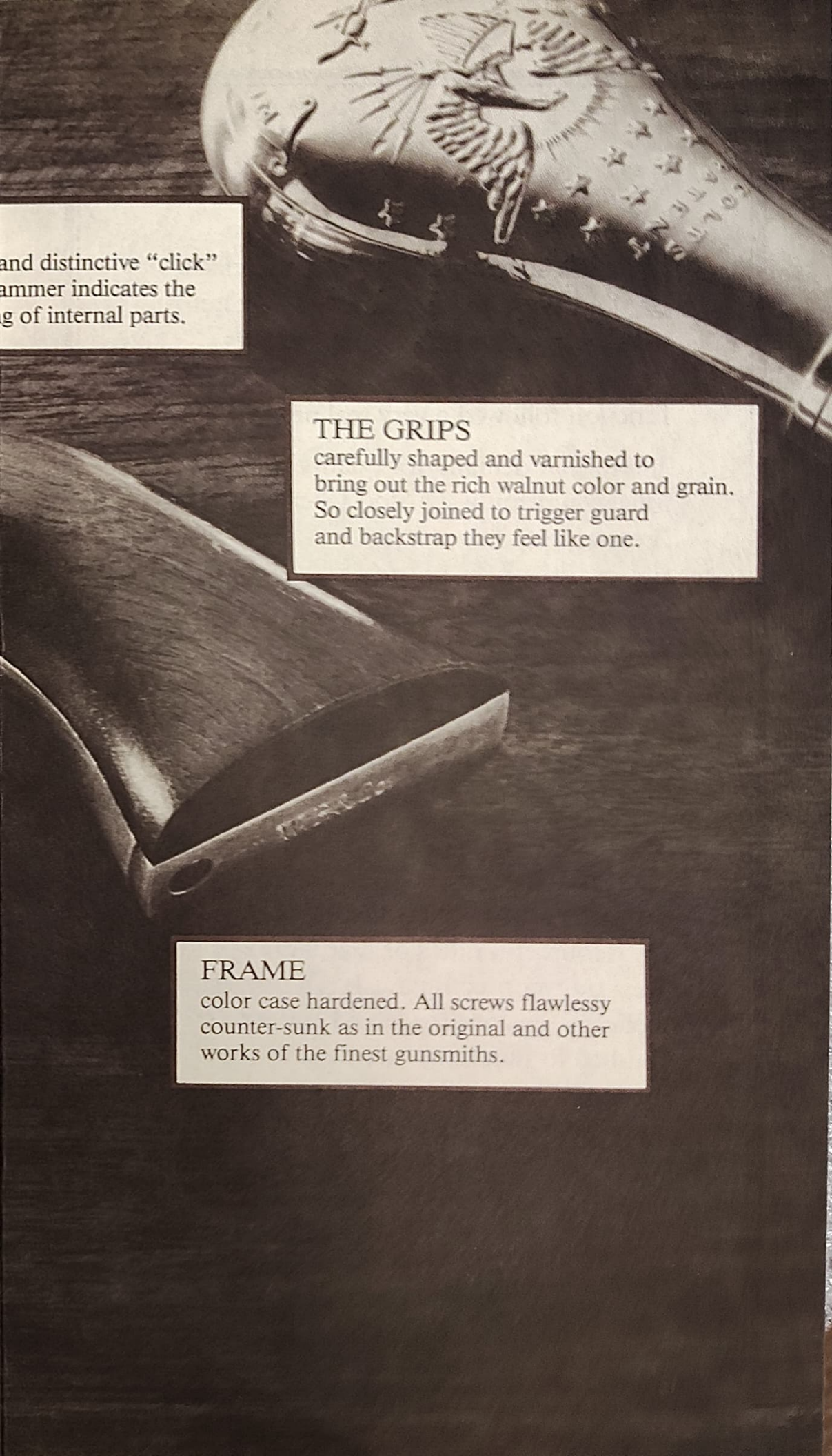
BARREL

octagonal barrel in special 3" length charcoal blued as it was done one hundred years ago.

Note absence of loading lever under barrel — a unique and distinctive feature of this model. The theory being that the Wells Fargo drivers and guards would have neither time nor possibility of re-loading after five shots.

BACKSTRAP AND TRIGGER GUARD

solid brass finely machined and fitted to the frame. Heavy silver plating for the look and feel of a fine revolver.



and distinctive "click"
ammer indicates the
g of internal parts.

THE GRIPS
carefully shaped and varnished to
bring out the rich walnut color and grain.
So closely joined to trigger guard
and backstrap they feel like one.

FRAME
color case hardened. All screws flawlessy
counter-sunk as in the original and other
works of the finest gunsmiths.

In the adventurous days of America's Old West, a man chose his handgun with great care and deliberation. His demand for quality workmanship and flawless function followed a very real need.

Today, that demand for quality holds true for the gunsmiths of Aldo Uberti & Co. of Brescia, Italy.

For a generation, this firm has dedicated itself to re-creating the truly classic percussion revolvers of the 19th century. Their replicas are recognized by discerning collectors and gun enthusiasts throughout the world as the finest firearms of their type.

The "Wells Fargo Colt" Cased Set re-creates in every detail the compact .31 caliber Model 1849 Pocket Pistol issued to the resourceful riders of that famous Old West transport company. It is a masterful replica — custom-made and custom-finished to standards that would have made Colonel Colt beam with pride . . . and, too, would have satisfied Wells Fargo agents, men who, like Wyatt Earp, depended on a gun that matched their quick wits.

Wells Fargo Colt Cased Set

PRESENTATION CASE Made of handsome mahogany and lined in bordeaux red, it has a brass key and nameplate with your edition number permanently etched on it.

MODEL 1849 POCKET PISTOL REPLICA This five-chambered, single action revolver is approximately 8 inches in overall length. The frame is color case-hardened blue and it has a grip of solid walnut. The trigger and butt stripes are silverplated, and the original notations and markings are recreated—the initials W. F. & Co. on the butt, "Address Saml Colt New York City" on the top of the eight-sided barrel, and the famous"Stage Holdup Scene" on the cylinder.

BULLET MOULD Made from solid, polished brass, it has cavities that form round and conical bullets of .31 caliber when casting molten lead.

LEAD BALLS These five soft lead balls are .31 caliber. Round balls are apt to ricochet, so should not be fired into water or at flat hard surfaces.

POWDER FLASK The flask is made of copper, with nozzle and clasp of polished brass, and it bears a repousee eagle and shield motif. It provides the most secure and useful method of carrying and dispensing powder.

PERCUSSION CAP TIN The tin, made by Eley Brothers, London, the supplier preferred by Samuel Colt for percussion caps. (Note: The actual caps and black powder are not included.)

NIPPLE WRENCH Made of hardened toolsteel, the nipple wrench is an essential device for a shooting kit. Designed especially for your pistol, it is used to remove nipples to facilitate cleaning.

The Numis Gallery

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